

# BOOGIE DOWN

GUITAR  
GITAR

MEDIUM FUNK

Words and Music by AL JARREAU  
and MICHAEL OMARTIAN

Arranged by MICHAEL SWEENEY

Handwritten musical notation for the first staff. It features a treble clef and a key signature of one flat (B-flat). The notes are quarter notes. Above the staff, the following chords are written: F, Fmi<sup>7</sup>, Fmi<sup>7</sup>/Bb Bb, and Fmi<sup>7</sup>/Bb Bb. A dynamic marking 'f' is placed below the first note. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

8

5-12

Handwritten musical notation for the second staff, covering measures 14, 15, and 16. The notes are quarter notes with accents. A dynamic marking 'mf' is at the beginning. Measure numbers 14, 15, and 16 are indicated below the staff.

Handwritten musical notation for the third staff, covering measures 18, 19, and 20. The notes are quarter notes with accents. Measure numbers 18, 19, and 20 are indicated below the staff.

Handwritten musical notation for the fourth staff, covering measures 22, 23, and 24. The notes are quarter notes with accents. Measure numbers 22, 23, and 24 are indicated below the staff.

Handwritten musical notation for the fifth staff, covering measures 26, 27, and 28. The notes are quarter notes with accents. Measure numbers 26, 27, and 28 are indicated below the staff.

© Copyright 1983, 1989, 1993 by ALJARREAU MUSIC and SEE THIS HOUSE MUSIC  
Rights of ALJARREAU MUSIC Administered by MCA MUSIC PUBLISHING,  
A Division of MCA INC., 1755 Broadway, New York, NY 10019  
International Copyright Secured All Rights Reserved

MCA music publishing

50070

GUITAR

5.

DMI<sup>9</sup> > > G<sup>13</sup> *sim.* Gmi<sup>7</sup>/C (N.C.) A+<sup>7</sup>

DMI<sup>9</sup> BbMA<sup>9</sup> Dmi<sup>7</sup> FMA<sup>7</sup>/C Bmi<sup>7</sup> (bs) AbMA<sup>7</sup> Gmi<sup>7</sup> Fmi<sup>7</sup>

mf f

TO CODA

4 F Fmi<sup>7</sup> Fmi<sup>7</sup>/Bb Bb Fmi<sup>7</sup>/Bb Bb

(F<sup>7</sup>) *sim.* (Eb)

mf

(F<sup>7</sup>) (Eb)

D.S. AL CODA

F<sup>9</sup>